

# Juliette Vermeersch

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## Experience

2022 - Present - 1 year

### **Background Painter- Jam Filled**

- Worked on Disney+ Series "Praise Petey" and unannounced film for Nickelodeon show
- Painted layout designs, matched colour/texture of props and other assets needed by production, maintaining the quality, style, and attention to detail in line with the show/film
- Operated in a manner so as to meet deadlines at all times while simultaneously prioritizing the quality of artwork
- Established open and frequent communication between Supervisor regarding assignments
- Maintained a high level of attentiveness concerning backgrounds elements by reviewing Leica reels, prop folders, texture packs, etc. before painting
- Cooperated with Background Team in order to keep style, schedule, and quality cohesive

2021 - 2022 - 5 mos

### **Background Painter - Titmouse**

- Worked on AppleTV children's show "Duck & Goose"
- Painted backgrounds reflecting the painterly style used in original children's picture books
- Used combinations of different brushes in order to achieve an analogue/watercolour quality for artwork
- Set up shots by importing storyboards and camera moves, organizing them into scene folders

## Education

2020 - 2021

### **Vancouver Film School, Vancouver - Classical Animation**

2015 - 2019

### **OCAD University, Toronto - Illustration**

## Awards

2021

### **Animanic Animation Festival, Czech Republic**

### **An!marte Animation Festival, Brazil**

### **Chianiartoon Animation Festival, Greece**

2020

### **American Illustration - Chosen Winner**

### **Creative Quarterly - Best Annual 100 - Top 25 Illustration**

